# Show and Tell

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# Getting ready for reading

You could model the text by playing a guessing game with the children. Show them a shoebox with a mystery object in it. Tell them you will not answer questions that name the object such as *Is it a pencil?* (Encourage the use of the question-and-answer pattern from the book. *Is it alive? No, it is not alive* and so on.)

Discuss the questions children have asked. Talk about which questions gave good information.

# Talking through the book

You might say: *This book is just like our guessing game*. Turn through the book. Talk about what children can see happening in the pictures.

# Reading the book

Children read the book independently while the teacher observes the children's reading behaviours.

# Teaching opportunities

Select the most appropriate teaching focus for the learning needs of the group.

# Being a meaning maker

Discuss these questions. Encourage children to support their responses with evidence from the book. What was in the box? Could it be a bird? Why? Could it be a fish? Why?

Could it be a fish? Why? What are three features of whatever is in the box?

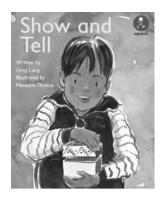
# BEING A CODE BREAKER

#### Vocabulary

- High-frequency words: *I*, *have*, *for*, *and*, *you*, *to*, *what*, *it*, *is*, *in*, *this*, *a*, *no*, *yes*, *an*, *does*, *the*, *long*, *big*, *do*
- Word families: tell bell, fell, hell, sell, well, yell

# Sounds and letters

- Hearing words: Children can hold up a finger for every word heard in a sentence.
- Hearing sounds: Children clap when they hear a word with a long /e/ sound *seeds, tree, eats*



#### TEXT FEATURES

- This book contains a guessing game within the context of a classroom show-and-tell session. The negative and positive responses given build a series of clues that lead the reader to the answer to the puzzle.
- Text is supported by colour illustrations.
- Thinking clouds are introduced.

are repeated.

#### Writing conventions

• Punctuation: capital letters, full stops, question marks

#### Being a text user

Discuss: How can you work out what the mystery object in the box is? Could this book help you to learn about an animal?

### Being a text critic

Discuss: Why has the author chosen not to tell us what is in the box? Is this how Show and Tell is done at your school?

# Literacy learning centres

# Mriting centre

Children can draw a picture of their own mystery animal to hide in a box and then have a written conversation following the pattern of the book

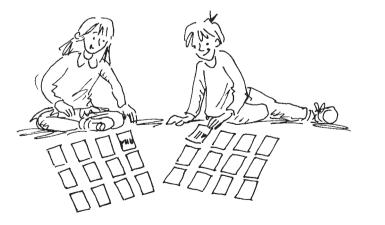
> Is it an animal? Yes it is an animal. Does it live in the water? Yes it lives in the water. Does it have two legs? and so on

# ③ Word centre 1

Children search through the book and other familiar texts to find words with the long /e/ sound. They can then list their words on a chart to pin on the wall.

# ③ Word centre 2

Make two sets of cards showing the high-frequency words from the text. Children can use these to play Concentration.



# *Interactive literacy centre*

Children take turns to act out an animal for the rest of the group to guess.

# Keeping track

Children's responses to the clues in the book provide information about their ability to use the text.